

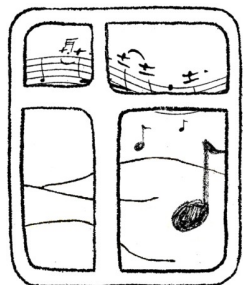
Music Ministry Workshop and Concert at St. Mary's Church in Moscow, Idaho

March 27-28, 2009

Concert:
Friday Evening

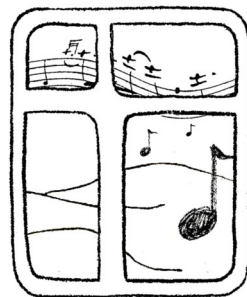
Music Ministry Workshop:
Saturday 8:30 a.m. - 3:30 p.m.

St. Mary 's Church and
Family Center
Moscow, Idaho



Called
to Serve

Music Ministry Formation
on the Palouse

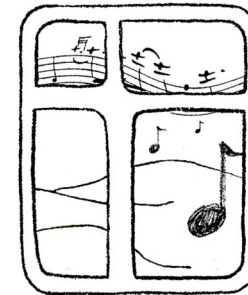


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Music Ministry Formation
on the Palouse

www.musicmfp.org

calledtoserve@musicmfp.org



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Presents:

All God's Critters Got a Place in the Choir

Music Ministry Workshop and
Concert featuring Paul Tate and
Deanna Light of World Library
Publications

St. Mary's Church
Moscow, Idaho

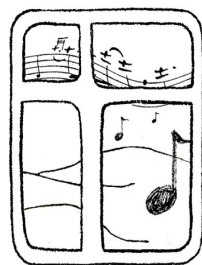
*“All God’s Critters Got a
Place in the Choir:
Ensemble Playing and Singing
for Liturgy”*

Join **Paul Tate** and **Deanna Light** of World Library Publications as they share skills and tips for better ensemble playing and singing—including tips for guitarists and piano players, scoring for woodwinds, incorporating percussion and bass, rehearsal planning and execution, harmony singing and more! Also includes special cantor training and beginning keyboard improvisation sessions!

Date: March 27-28, 2009
Concert: Friday Evening
Workshop: Saturday 8:30 a.m. - 3:30 p.m.
Where: St. Mary’s Church and Family Center
Moscow, Idaho
Cost: Concert \$10
Workshop \$50 (includes concert ticket, continental breakfast, lunch and materials)

Full scholarships are available from the Idaho Chapter of the National Association of Pastoral Musicians. See web site for details.

Registration begins in early March. Forms will be available from your church or online at www.musicmfp.org.



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About the Artists

Paul Tate is a composer, pianist, vocalist, and recording artist. Paul received bachelor’s and master’s degrees in Music Composition from the University of Georgia. Paul has been an instructor of music theory, choral department chair, and band assistant, as well as pianist and musical director of spring productions. An active clinician and concert performer in the United States and abroad, Paul’s liturgical compositions may be found in a number of hymnal resources. Paul’s original music is characterized by fresh harmonizations, vocal counterpoint, and scripturally-solid texts. Learn more at www.wlp.jspaluch.com and www.epiphanypublications.com.



Deanna Light has been active in church music since the age of six! Holding bachelor’s degrees in English and Spanish, Deanna recently completed a master’s degree in Liturgical Studies at the Catholic University of America, where she was also a member of the Campus Ministry staff. She is currently Co-Director of Music and Liturgy at the Church of St. Brendan in the Atlanta area, and has worked with adult and children’s choirs, traditional and contemporary ensembles, and conducted numerous workshops for lectors and cantors. Deanna has co-authored several songs with Paul Tate, published through World Library Publications.



About “Called to Serve”

In March of 2008, a workshop was held at St. Mary’s Church in Moscow, Idaho, to fill the need for music ministry training in this part of Idaho and eastern Washington. The workshop featured OCP composer and artist Dan Schutte. After the success of that workshop, “Called to Serve: Music Ministry Formation on the Palouse” was formed to continue providing quality music ministry workshops in this region.

The goals of this organization are two-fold:

- To provide quality training in the music ministry.
- To build community among music ministers.

Check us out on the web at:

www.musicmfp.org.

Contact us at:

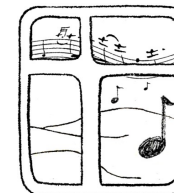
calledtoserve@musicmfp.org.

Comments from last year’s workshop with Dan Schutte:

“The workshop was inspirational, thought provoking and challenging.”

“It was great to connect with others who are doing similar ministries and with similar concerns.”

“It was a wonderful learning experience.”



**Called
to Serve**

Music Ministry Formation
on the Palouse

Committee Members:

**Tina Anderson - Director of Music Ministry
Marvin Pitts, Kayla Bennett, Mary Ansotegui,
Eric Bennett, Caroline Canney**